

02

いざ  
初参上

横田卓馬

背すじを  
ピン！と

舞臺ダンス部へ  
ようこそ

JUMP COMICS





政治運動を目的とする  
 あるいは、その手段は  
 暴力に訴へたもの  
 である。

圖 10-10 的電路，其輸出電壓  $V_o$  與輸入電壓  $V_i$  的關係如下：

# 背すじも ピン!

絶頂  
ダンス師へ  
ようこそ

## 02

いざ初試合!



JUMP COMICS

横田卓馬

本体・表紙

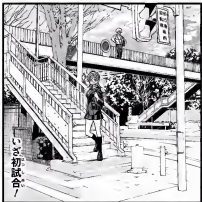
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# 背すじを ピン!と 02

最新ダンス館へ  
ようこそ



いざ初試合!

JUMP COMICS 

横田卓馬

# これまでであらすじ

年、高校入試前、もういっしょに勉強して、

競技ダンス部のバファーマンスに感動した

一年生の土屋雅彦は、高校入試で同じく

未経験の一年生が、一躍、舞臺舞王と名をう

取めはたぐさんの一年生が夢でいたものの、

入部したのは土屋と直樹の二人だけだった

正式に部員となった

二人はまず、

校公舎がはじめに習う

フルートを

練習することには、



一週間かけて習得したのもつかの間、

早くも試合に出ることを知らされる、

残り二週間のめまわすな練習で、

試合で出る機に「フルア」の練習に臨む、



## 競技ダンスとは...

男女がペアを組み、ダンスの技藝を競うスポーツ。大きく分けるなら次の二つのスタイルがある。

「スタンダード」男女がひたすら正確に動き、

一歩一歩正確な動作をスタイル。

「ラテンアメリカン」男と女が離れた位置で

身体を揺る、大膽で情熱的なスタイル。

それぞれ異なる競技用ダンスがある、

年度の試合で土屋と直樹は出場を争ったものの、

スタンダードの年の一戦目「フルア」である。

スタンダード



スタンダード



## 舞高競技ダンス部



夏目英星(高校二年)



土屋雄希(高校二年)

土屋・夏目へア

ダンス歴一か月未満の初心者。初試合に向け、猛練習中!



津江理央(高校二年)



土井雄・津江へア

土井雄・津江へア

部を立ち上げた二人。ダンス歴は長く、練習の指導もしている。



橋本秋子(高校二年)



八巻・橋本へア

八巻・橋本へア

ダンス歴一年。言い争いは絶えないがダンスの息はピッタリ。

## ダンス教室



ターニヤ(高校二年)



御木・ターニヤへア

御木・ターニヤへア

もとジュニア(中学生クラス)チャンプ。

# 背すじもピン!

～ 舞臺舞臺ダンス始めようこそ～

## 02 いざ初試合!

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# STEP 9 ON A SLEEPLESS NIGHT

☆  
THEIR  
FIRST  
COM-  
PETI-  
TION  
DRAWS  
NEAR  
--!!



---TEN DAYS BEFORE THE COMPETITION

ONE, TWO,  
THREE!

ONE, TWO,  
THREE.

YOKOTA TAKUMA















FLUHIHIHI-  
HI



FLUHE-  
HEHEHE



IF YOU GET  
INTO TROUBLES  
JUST SMILE!!  
EVERYTHING WILL  
SOLVE ITSELF AS  
LONG AS YOU'RE  
SMILING!!

THAT'S IT!  
A NICE  
SMILE ALSO  
WINS YOU  
POINTS WITH  
THE JUDGES!



FI-

THEN,  
TO PREPARE  
FOR THE MATCH  
IN TWO DAYS,  
FOR TODAY  
WE'RE----



-NISHED!!

THANK  
YOU VERY  
MUCH!!!

—THE NEXT DAY, SATURDAY.  
THE DAY BEFORE THE COMPETITION.

OK,

WITH THIS,  
ALL OF YOU  
HAVE RECEIVED  
YOUR COS-  
TUMES.

DOIGAKI

THIS  
IS...

HEY  
TAILGATE!  
IT'S BEATEN  
THOUGH.

WAH,  
I'M REALLY  
LOOKING  
FORWARD  
TO WEAR-  
ING IT.

WE'RE GOING  
TO THE  
HAIRDRESSER  
TO GET OUR  
HAIR DONE.

WELL,

IT'S  
PRETTY LATE  
FOR THAT,  
BUT I'M GETTING  
NERVOUS.

IT'S  
SABRILLA'S  
GET AHEAD!

WHOA...  
WE'RE REALLY  
COMPETING  
TOMORROW...

THEY'RE GOING  
TO GET THEIR  
HAIR DONE IN  
A SPECIAL WAY  
FOR THE  
COMPETITION.

OTO AND  
YAMAKI-CHUN  
HAD THEIR  
HAIR DONE AT  
THE CLUB  
INTRODUCTION  
CONTEST.

EH?

H...  
HAIR-  
DRESS-  
ER...?



WE GIRLS  
HAVE IT  
TOUGH IN  
MANY  
WAYS....!

WELL, MEN'S  
HAIRSTYLES ARE  
PRETTY SIMPLE,  
SO THEY DON'T  
NEED TO GO TO  
THE HAIRDRESSER,  
THOUGH....



THEY MUST  
GO TO THE  
HAIR-  
DRESSER...  
I DIDN'T  
KNOW....

EXCUSE  
US~



WELL, THEN,  
LET'S GO,  
WATARAI-  
CHAN.



IS THAT...  
SO...?

I...



WELL,  
NO, OF  
COURSE.

HM?

BUT  
YOU CAN DO  
SHADOW  
PRACTICE  
IF YOU WANT,  
YOU KNOW?

SO WE'RE NOT  
PRACTICING  
LATER TODAY?



WATARAI-CHAN,  
YOU COME  
WITH US  
TOO.

EH,  
AH...

YES...!  
PLEASE  
DO SO...!

YEAH,  
YEAH.

OH,  
THAT'S IT,  
TSUCCHI,  
LET'S GO TO  
MY HOUSE  
NOW.

YOU DON'T  
KNOW HOW TO  
DO YOUR HAIR,  
DO YOU?  
I'LL TEACH YOU!



IT'S IN  
MISHIMA,  
YOU KNOW?  
MISHIMA!

호우지!!

I MEAN,  
DAD!

YOU HAVE  
TO TAKE A  
SHINKANSEN  
TO GET  
THERE!



NO...  
YOU DON'T  
HAVE TO  
COME!

I DON'T  
THINK  
ANYONE'S  
BRINGING  
THEIR  
PARENTS...!

WHY DID  
YOU HAVE  
TO TELL US  
THE DAY  
BEFORE!?

BOTH YOUR  
DAD AND I  
HAVE THINGS  
TO DO SO  
WE CAN'T  
GO WATCH  
YOU!



HEY, HEY,  
DON'T  
DO THAT!  
IF IT GETS  
UNDONE  
I CAN'T FIX  
IT BY  
MYSELF!

IT  
LOOKS  
COOL,  
CAN I  
TOUCH  
IT?



NOW HE HAS A  
COMPETITION  
TOMORROW...

HMM,  
WHEN I THOUGHT  
THAT ASKING  
US TO BUY A  
TAILCOAT WAS  
SUDDEN.



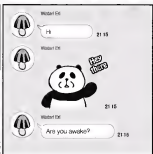
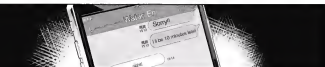
DANCE,  
HUUUUH,  
DANCE,  
DANCE...

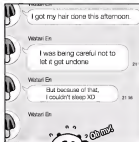
THAT'S  
WHY YOUR  
HAIR'S SO  
TIGHT?















HI.



YES,

YOU TOO...!

...YOUR  
HAIR...!



NO  
WAY!



IT...  
WEIRD  
...?

IS...

YOU'VE GOT  
REALLY GREAT  
TIMING WITH  
THAT LINE...

PHEW,  
I'M GLAD  
WE COULD  
PRACTICE.

THE  
COMPETITION  
IS TOMORROW,  
BUT WE DIDN'T  
PRACTICE AT  
ALL TODAY.

WATARI-SAN,  
YOU'VE BEEN  
ALL PUMPED UP  
LATELY AFTER  
ALL...

I SEE.

I WAS  
THINKING OF  
INVITING  
YOU TO  
PRACTICE...

BUT  
I DIDN'T  
WANT TO  
WAKE YOU  
UP...

ME  
TOO...

...RIGHT?

JUST  
KIDDING!

THERE'S  
NO SUCH  
THING AS  
A FIRST-  
ROUND

LIKE THIS  
WE'LL MAKE  
IT PAST  
THE FIRST  
ROUND(?)  
OR SOME-  
THING...

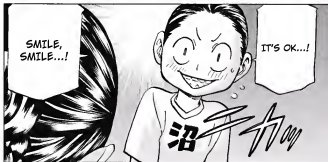
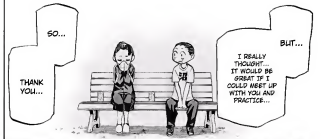
WELL,  
WE MIGHT  
REALLY  
DO IT!

I THOUGHT...  
MAYBE I  
SHOULD CALL  
CHIKA-CHAN...

I'M GLAD  
YOU WERE  
AWAKE.  
TSUCHIYA-  
KUN...

I WAS  
WORRIED...  
WE MIGHT NOT  
DANCE WELL  
TOMORROW...

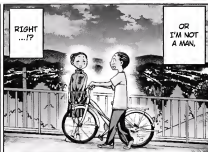
BUT,  
REALLY...



☆  
AFTER  
THEIR  
SLEEP-  
LESS  
NIGHT,  
NEXT  
ISSUE.



THEIR  
FIRST  
COMPE-  
TITION  
WITH  
CENTER  
COLOR  
PAGES!!



GESUJI WO PINI TO  
SHOUNEN JUMP TOU HAI A MANGA.

...STEP 9  
/END

## ぶせパンダ スタンプ





Shikakou Kyougi  
Dance-bue Youkoso

by TOSHIKI TSUBAKI

CHAPTER 9 Sesuji wa Pin! ta

しきこう  
ダンスブエ  
ようこそ

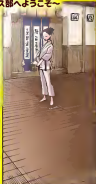
underdogcans.com

☆ TO THE FIRST EXCITING COMPETITION! A COLORED PAGE FOR THE YOUTH GANGESPORT STORY!!

EVERYONE  
PREPARES,  
LET'S GO  
TO THE  
COMPETITION!



ANOTHER  
COLORED PAGE  
FOR THE  
HUGELY  
POPULAR...



YOKOTA TAKUMA

STEP10 Time for the First Competition!

-THE DAY OF THE COMPETITION, EARLY MORNING.

IN THE END,  
I DIDN'T SLEEP  
MUCH AFTER  
STAYING UP  
SO LATE, AND  
WITH ALL THE  
NERVES...

I WAS  
THE FIRST  
TO ARRIVE AT  
THE MEETING  
PLACE THANKS  
TO THAT,  
THOUGH...

BUT...

LEAVING  
THAT ASIDE,  
I HAVE THE  
FEELING THAT  
SOMEONE  
I DON'T KNOW  
HAS BEEN  
STARTING AT  
ME ALL THIS  
TIME. I

EH?!

YOU  
SURE ARE  
EARLY,  
TSUCHIYA-  
KUN.

IT  
REALLY  
IS YOU.

WHY...  
WHY DO YOU  
KNOW MY  
NAME...?!

AFTER THE SLEEPLESS NIGHT...





YEAH... SORRY  
I DON'T GO  
TO ANY OF THE  
PRACTICES.

I DON'T KNOW  
A THING ABOUT  
DANCESPORT,  
AND YOUR SENPAI  
ARE REALLY  
RELIABLE, SO  
I END UP LEAVING  
EVERYTHING  
TO THEM.

SO KOSÉ-  
SENSET  
WAS OUR  
ADVISOR...

I DIDN'T  
KNOW...



WHENEVER  
THESE GUYS  
DO A DEMON-  
STRATION,  
THE VETERAN  
TEACHERS  
BEGIN COM-  
PLAINING...

BUT YOU  
KNOW, BEING  
THIS CLUB'S  
ADVISOR IS  
HARDER THAN  
ONE WOULD  
EXPECT...!

THEY SAY  
THE OUTLETS  
WERE TOO  
EXTREMELY  
AND SO ON,  
THOSE  
FALLIES.



WHEN I WAS  
MAKING THE  
DANCESPORT  
CLUB IN MY  
FIRST YEAR,

I ASKED  
MITSURU-  
CHAN-SENSET,  
WHO WAS A NEW  
TEACHER BACK  
THEN, TO BE  
OUR ADVISOR.  
I TOLD HER  
THAT SHE DIDN'T  
HAVE TO DO  
ANYTHING.



TALKING  
ABOUT  
UNEXPECTED,  
THIS PAIR...

I DIDN'T  
THINK THEY  
WERE THE TYPE  
THAT WOULD  
JOIN THE  
DANCESPORT  
CLUB...



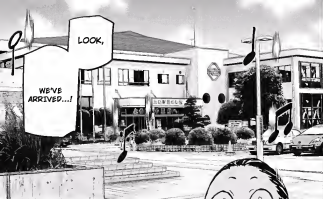
IT'S OK,  
IT'S OK.

SORRY,  
WE'RE ALWAYS  
CAUSING YOU  
TROUBLE.

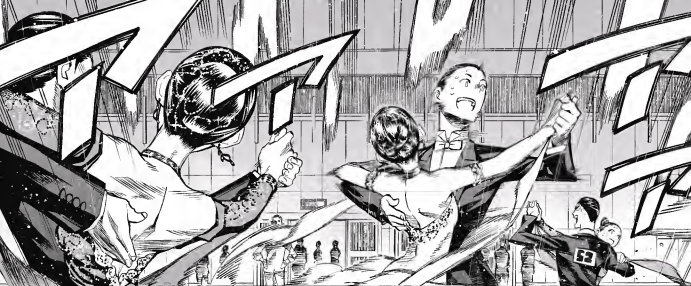
I CAN'T  
INSTRUCT YOU,  
SO I NEED TO  
DO AT LEAST  
THAT MUCH.













THE SHARED WAITING ROOM.





9:30 ジュニアスタンダード  
ターハル  
般スタンダード  
般スタンダード二次予選  
般スタンダード準決勝  
般スタンダード決勝

FIRST ARE THE FIRST ROUND OF PRELIMINARIES FOR THE STANDARD DANCES.

WALTZ, TANGO, VIENNESE WALTZ, SLOW FOXTROT, AND QUICKSTEP ARE PERFORMED AND THE WINNERS FOR EACH PASS TO THE SECOND ROUND OF PRELIMINARIES.

THAT WE'RE COMPETING WITH ADULTS...IT YOUTH AND OVER MEANS

YEAH, THAT'S HOW IT WILL BE THIS TIME.

THERE ARE THREE HEATS FOR IT.

ONLY "WALTZ" HAS A HIGHER NUMBER OF PARTICIPANTS.

HOWEVER, THANKS TO THE RULE THAT ALLOWS PEOPLE TO PARTICIPATE USING JUST A SINGLE DANCE TYPE,

AND, "SUICHI AND YUKARI-CHAN ARE IN THE FIRST HEAT!"

RIO AND I ARE IN THE SECOND HEAT.

ERRR, YOU SEE, FOR DANCESPORT, EVERYONE DANCES ON THE SAME FLOOR, BUT IF THERE ARE TOO MANY PEOPLE, THEY DIVIDE THEM INTO GROUPS.

WII... WHAT'S A HEAT...?

LIKE, FIRST HEAT, SECOND HEAT, AND SO ON!

YOU'RE THE VERY FIRST...!

IN OTHER WORDS,



The first rhythm is Waltz.

The Juvenile Primary School class trial will now begin.



YOUR TAILCOAT WILL GET WRINKLES IF YOU SIT LIKE THAT, WON'T IT?



IN A FEW MINUTES...

...I'LL COMPLETE... IT'S ALREADY THE COMPETITION, HUH...



IF IT'S THE PRIMARY SCHOOL TRIAL, I CAN ACTUALLY WATCH THEM WITH SOME PEACE OF MIND...

NO, THERE ARE ACTUALLY SOME COUPLES THAT MIGHT BE BETTER THAN ME...



AH... WE ALL HAVE THE SAME HAIRSTYLE AFTER ALL.

YOUR HAIR IS LONGER...

AH, I'M GLAD, TALKING TO YOU WAS PRETTY RISKY.

I WAS THINKING WHAT TO DO IF IT WASN'T YOU, TRUCKY-KUN.

YOU LOOK PRETTY DIFFERENT LIKE THIS TOO, MIKI-KUN...



MIKI-KUN... IT'S BEEN TWO WEEKS.

AH,

HI!







ON THE  
WALTZ...!

LET'S DO  
OUR BEST



AH,  
Y...YEAH.

THERE  
WAS A  
LOT OF  
NOTICE.



I NEED  
TO GO.

SORRY,  
IT SEEMS TANYA  
CAUSED SOME  
TROUBLE.



YEAH...!



HMM...?

THE  
OUTFIT...  
IS IT...?  
OK...?

UM...!

RED-  
SENPAI...



WATARI-CHAN  
IS MORE  
IMPORTANT  
NOW.

AFTER ALL,  
IT'S YOUR  
FIRST COMPETI-  
TION...



YOU MEAN  
MINET?

IT'S FINE,  
I'M USED  
TO THIS SO  
I CAN CHANGE  
QUICKLY.



WHILE  
I WAS SAYING  
ALL THAT...  
WE'RE DONE!

1000

1000

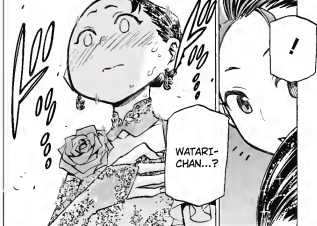
HOW IS IT,  
HEARTIE-CHAN?  
DON'T YOU  
THINK YOU  
LOOK PRETTY?

AMMA,  
YOU'RE  
SO CUTE!  
YOU LOOK  
LIKE A  
PRINCESS!

IT'S...  
SUCH A  
PRETTY...

SO...  
PRETTY...

DRESS...





First  
preliminaries  
begin.

Before the  
High School  
and Over,  
General Class,  
Standard  
division

IT'S...  
DO OR DIE  
NOW...!



AND DON'T  
FORGET  
THE SMILE!  
LET'S SMILE...!  
OK...!

W-WA-  
WATARI-SAN,  
WE JUST  
NEED TO  
DANCE LIKE  
WE PRACTI-  
CED...



WATARI-  
SAN!..?

WATARI-  
SAN...?

SHE LOOKS STRANGE...!



EH....?

STEP 10  
END



SHOJUN WO PEN! TO IT!  
MANGA KAKU! TANKO TO S. YOUNG

巨乳お嬢様  
教師



25歳 既婚 (旧姓 志村)

Shikakou Kyoudai Seshi wa  
Dance-bue Youkoso

by TOSHIKI TSUBAKI

CHAPTER 10 *Pin! ta!*

しんがく  
おしなげ  
おしなげ  
おしなげ

[underdogscan.com](http://underdogscan.com)

STEP 11: Dance Waltz...!?

AND...  
THERE ARE  
A LOT OF  
PEOPLE IN  
THE AUDI-  
ENCE...!

HEART'S  
BEATING  
FASTER...!!

WHOA,  
IT'S  
HUGE...

I DIDN'T  
EXPECT  
SO MANY  
PEOPLE  
WOULD COME  
TO WATCH  
DANCING...

IT'S MANY  
TIMES BIGGER  
THAN THE  
CLUBROOM...

背すじも  
よピン!と

DANCE...!

OVER  
THERE  
WE WILL  
FINALLY...

RIGHT...!?

OH, AND  
THE SMILE!  
LET'S  
SMILE...!

W-WA-  
WATARI-SAN,  
ANYWAY,  
LET'S DANCE  
LIKE DURING  
PRACTICE...!

YOKOTA TAKUMA



EH...?



HAAAAAH,  
DOWN  
WE GO.



WA...

WATARI-  
SAN...!?



ANYWAY,  
THERE'S  
A LOT OF  
PEOPLE  
HERE.

I AM AN  
OLD LADY,  
YOU KNOW?  
AT LEAST  
COMPARED TO  
YOU GUYS.

OH GOSH,  
MICHIRU-  
CHAN-SENSEI,  
YOU'RE LIKE  
AN OLD LADY.



AFTER ALL, THE  
OBJECTIVE HERE  
IS TO GET THEM  
ONTO THE FLOOR,  
EMBARRASS  
THEMSELVES A BIT,  
AND GET USED TO  
BEING WATCHED.

WELL,  
NOT DANCING  
WELL DURING  
YOUR FIRST  
COMPETITION  
IS PRETTY  
NORMAL.

CAN THEY  
EVEN WIN?

LIKE THIS...  
WON'T THE  
FIRST YEAR  
PAIR BE TOO  
NERVOUS  
TO DANCE  
PROPERLY?



THEY  
MIGHT  
HAVE A  
CHANCE.

BUT WELL,  
TALKING  
ABOUT  
WINNING.

WELL,  
THAT'S  
JUST  
TALENT.

WOULDN'T  
YOU GET TO THE  
BOTTOM?

WITH THAT  
IN MIND,  
YOU TWO  
DANCED PRETTY  
CONFIDENTLY  
LAST YEAR.



AS LONG  
AS TSUCHIYA  
DOESN'T GET IN  
WATARI-CHAN'S WAY  
THEY MIGHT MAKE  
IT PAST THE FIRST  
PRELIMINARIES...

PHUH,  
I'M GETTING  
NERVOUS.

BUT EVEN IF  
THEY'RE ADULTS,  
IT SEEMS MOST OF  
THE COUPLES ARE  
JUST PEOPLE  
WHO DO THIS  
AS A HOBBY.

THE YOUTH  
(HIGH SCHOOL)  
AND ADULT  
DIVISIONS  
COMPETE  
TOGETHER  
IN THIS  
COMPETITION.





YOU ALWAYS  
CALL HIM  
"FIRST YEAR"  
SO I JUST  
THOUGHT...

YOU  
ACTUALLY  
KNOW  
TSUCHIKIYA'S  
NAME.

WELL,  
YOU DON'T  
REALLY  
CALL HIM BY  
HIS NAME.  
A LOT OF OTHER  
YOU KNOW?



HUH?

...SHOULD  
YOU  
JUST...

WHAT'S UP,  
AKIKO?



WATARI-CHAN  
LOOKS  
WEIRD?

EH?



IT MIGHT  
JUST BE...

THAT SHE'S  
NERVOUS,  
BUT...

EXACTLY,  
IT WAS JUST  
AFTER SHE  
FINISHED  
CHANGING  
INTO HER  
DRESS...

SHE JUST  
ANSWERED  
"I'M OK"  
TO ALL MY  
QUESTIONS...



HA...  
WATARI-SAN,  
ARE YOU  
OK...?

ARE YOU  
FEELING BAD...  
SOMEWHERE  
...?

I'M...  
A BIT  
WORRIED  
ABOUT  
THAT.



These are  
Waltz first  
preliminaries.

SORRY  
...

I'M...  
OK...

I'M...  
NERVOUS...

In the  
first heat  
we have:

SORRY  
...

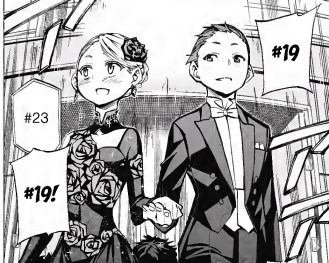
#10

#3

#6

#19

19



#23

#19

#19!



MAN, THEY'RE  
ON A DIFFERENT  
LEVEL, SINCE  
THEY'RE  
SO THAT DOESN'T  
BATTER

AREN'T THE  
FIRST YEARS  
IN DEEPER  
TROUBLE  
NOW?

OH,  
THEY'RE HERE!  
I DON'T REALLY  
KNOW WHY,  
BUT THOSE  
KIDS ARE  
AMAZING,  
RIGHT?



SHE'S PUT  
ON HER  
COMPETITION  
FACE.

THAT  
RUSSIAN GIRL...  
HER GLUM FACE  
FROM A WHILE  
AGO FEELS LIKE  
AN ILLUSION  
NOW...



ANYWAY...



OH!



#40



GO BREAK  
A LEG,  
#40-!

ALRIGHT,  
#40-!!



OH  
NO....

O...





I CAN'T  
BELIEVE  
WATARI-SAN  
IS EVEN  
MORE NERVOUS  
THAN I AM...!!

AND HERE  
I THOUGHT  
I'D BE THE ONE  
WHO WOULDN'T  
BE ABLE TO MOVE  
AT ALL FROM  
THE NERVES...!



LISTEN WELL,  
TEENY.  
WATARI-CHAN.

WE HAVE TO  
GET TO THAT  
PLACE...!

FOR NOW...  
THAT  
POSITION...!



IT'S BECAUSE  
THIS IS THE  
PLACE WHERE  
YOU ALWAYS  
BEGIN WHEN  
PRACTICING!

I'M SURE  
YOU KNOW  
WHY!



SO,  
IN ORDER  
TO AVOID ANY  
NEEDLESS  
CONFUSION,

THE  
COMPETITION'S  
FLOOR IS  
OBVIOUSLY  
BIGGER THAN  
OUR CLUBROOM  
AND THE  
SITUATION IS  
WAY DIFFERENT  
TOO.



COMPETITION'S  
FLOOR

CLUB

ONCE  
YOU'RE ON  
THE FLOOR,  
SO SECURE  
YOUR START  
POSITION.

TO BE  
PRECISE,  
THIS OR THIS  
PLACE ARE THE  
BEST SPOTS.













YOU FIRST  
ENTER INTO  
A NATURAL  
TURN AFTER A  
PREPARATION  
STEP SO...

1, 2, 3.

WALTZ  
HAS TRIPLE  
TIME...!

1, 2, 3.

40

1, 2, 3.



1, 2...

AT 3...

WITH  
MY LEFT  
LEG...!!!

3!!









YOU  
CAN'T DO  
THAT....!

.....

BEING  
UNABLE  
TO DO  
ANYTHING....!

WE CAN'T  
LET IT END  
LIKE THIS...

AFTER  
THESE  
PAST TWO  
WEEKS...

TILL THE  
END....!

THERE'S  
STILL TIME....!  
LET'S DANCE

WATARI-  
SAN....!!

★  
WILL  
HIS VOICE  
REACH  
HER...!!



大丈夫志





Shikakou Kyoudai Sesshi wa  
Dance-bue Youkoso

by TOSHIKI TSUBAKI

CHAPTER 17

いざいざ  
おどろおどろ  
おどろおどろ

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背すれも  
ピン!

STEP 12 Dance Earnestly

POOR HER,  
SHE HAS  
SUNKEN  
DOWN ONTO  
THE  
FLOOR...

CAN THEY  
RECOVER  
FROM  
THIS HUGE  
SETBACK...

HM...  
WHAT  
HAPPENED?

LOOK,  
#40'S  
GIRL...

YOKOTA TAKUMA

WAIT, AREN'T  
BOTH OF  
THEM REALLY  
SMALL?

DID THE  
NERVES GET  
TO HER...?

HOW  
UNFORTU-  
NATE...

YOU DID  
BETTER  
FOR  
DANCE

OH SHIT UP!!  
DO YOU HAVE  
ANY COMPLAINTS  
ABOUT OUR  
UNDERCLASS-  
MEN???

AREN'T  
THEY JUST  
JUNJORS  
WHO GOT  
ONTO THE  
FLOOR BY  
MISTAKE?

ARE THEY  
REALLY IN  
PART OF THE  
HIGH SCHOOL  
AND UP  
DIVISION?









I DID IT  
AGAIN  
DURING A  
COMPETITION...

.....SORRY,  
TANYA...











FROM  
THE TOP....!

...WATARI-  
SAN...

LET'S  
TRY AGAIN  
FROM THE  
TOP....!!

F...



**IT'S ONLY  
BEEN A  
MONTH...**

F...FROM  
THE TOP...

...YOU  
MEAN...?

**BUT WE'VE  
ONLY BEEN  
DANCING  
FOR JUST  
A MONTH...!**

FROM THE TOP  
...WITH THAT  
I MEAN...!

F... FROM  
"HOW TO  
STAND" ...!



**BUT FOR US...  
IT'S BEEN  
A MONTH  
WHERE WE'VE  
LEARNED MANY  
THINGS...!**

PEOPLE  
WHO'VE BEEN  
DANCING FOR A  
WHILE MIGHT  
THINK IT'S  
ONLY A MERE  
MONTH...



**BUT LET'S  
CALM DOWN  
AND RESTART  
IT FROM THE  
BEGINNING...!**

I DON'T  
KNOW HOW  
MUCH TIME  
WE HAVE  
LEFT...





WE  
CAN DO  
RIGHT  
NOW...!

WHAT...



YES...!

1, 2...

1, 2, 3...

1, 2, 3...

LISTEN  
TO THE  
MUSIC...











"TUUU-  
URN"!!



ALRIGHT!!



"PROMENADE  
POSITION"  
....!



"WHISK"  
....!





☆  
THEY COULDN'T  
SHOW  
ALL  
THEIR  
EFFORTS  
....!!

EH...

IT'S  
OVER...?



WE'LL BE BACK TO  
SHOW YOU THE BEST OF  
THE BEST

STEP12

END



Shikakou Kyougi Sesuji wa  
Dance-bue Youkoso

by TOSHIKI TSUBAKI

CHAPTER 12

あやめ  
おしな  
あやめ

あやめ  
おしな  
あやめ

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IS THAT  
SO?

HMPH...



JUST  
NOW...

WE WERE  
DANCING  
THERE...

IT WAS  
KINDA...

AMAZING...









THE WAY  
YOU RECOVERED IN THE  
SECOND HALF  
WAS PRETTY  
GOOD.

BUT,

DON'T  
YOU HAVE  
ANYTHING  
TO SAY?

WHAT  
WAS  
THAT...?

?



AH, TH...  
THAT'S  
RIGHT...!

DON'T  
LOSE  
FOCUS

LIKE G.T.

YOU STILL HAVE  
A CHANCE OF  
PASSING THROUGH  
INTO THE SECOND  
PRELIMINARIES.

DON'T GO  
THINKING THAT  
EVERYTHING'S  
OVER.



THERE'S A LOT  
OF TIME THEN.  
FIRST YEARS,  
GO UPSTAIRS  
AND WATCH  
DOTSUKI-KUN'S  
COUPLE.

WELL,  
I SUSSE IT  
SHOULD BE WHEN  
ALL THE INITIAL  
PRELIMINARIES  
FOR EVERY  
RACE TYPE  
ARE OVER.

WHEN DO  
THEY ANNOUNCE  
WHICH COUPLES  
HAVE ADVANCED  
INTO THE NEXT  
ROUND?



TANYA...

...SORRY  
...!



I KEEP TELLING YOU  
THAT ALL THE TIME!

CONCENTRATE ON  
YOUR PERFORMANCE  
DURING THE COMPETITION.



I DON'T  
KNOW WHAT  
YOU'RE  
SAYING...

BUT YOU'RE  
ANGRY THAT  
I GOT WORRIED  
ABOUT  
TSUCHIKI-  
KUN'S COUPLE,  
RIGHT?

I WAS REALLY WORRIED  
ABOUT WHY YATARI-SAN  
STOPPED DANCING.

BUT I MADE AN EFFORT  
NOT WORRYING ABOUT IT  
BECAUSE WE WERE IN  
A COMPETITION.



THAT'S  
GREAT.

YOU GET  
ALONG  
AS WELL  
AS EVER,



KIYOTO'S MAKING  
ME LOOK LIKE THE  
VILLAIN AGAIN!  
WAAAH!

NOW IT LOOKS LIKE  
I'M A HEARTLESS  
PERSON!

OWOWOW,  
SORRY,  
SORRY!



SAKIMOTO-  
SAN!



I WAS  
WATCHING  
FROM THE  
BEGINNING,  
THAT WAS  
A NICE  
WALTZ.

WHEN  
DID YOU  
ARRIVE?

YOU WERE  
DANCING  
WITHOUT ANY  
BASHFULNESS,  
EVEN AMONGST  
ALL THOSE  
ADULTS.



EVEN THE  
TWO OF YOU  
WILL HAVE  
TROUBLE  
DEALING WITH  
THAT MAN.

BUT,  
BE CAREFUL  
FROM NOW ON,  
KIYOTO, TANYA.



Tango.

The second  
Standard  
Event is



HE'S BIG SO  
HE STANDS  
OUT A LOT  
TOO—

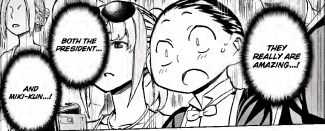


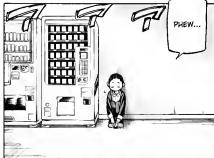
I DON'T  
REALLY KNOW  
HOW TO  
PUT THIS,

BUT  
DOUDAKI-KUN AND  
AYATSUKI-CHAN  
LOOK REALLY  
SHARP WHEN  
COMPARED WITH  
THE OTHERS.











WE MAY  
HAVE BEEN  
ABLE TO  
DANCE  
MORE...

IF  
ONLY  
I HAD  
MOVED  
FASTER...

WHEN  
WATARU-SAN  
BECAME LIKE  
THAT...



WE MIGHT  
HAVE BEEN  
ABLE TO DANCE  
LIKE DURING  
PRACTICE...

TO BEGIN WITH,  
IF I COULD  
HAVE GOTTEN  
WATARU-SAN  
TO RELAX MORE  
BEFORE THE  
HEAT BEGAN...



I KEEP  
THINKING  
OF "IF ONLY  
I DID THIS  
OR THAT"...

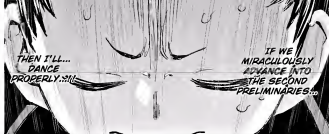
MY HEART STINGS  
AFTER WATCHING  
THE PRESIDENT AND  
MIKI-KUN DANCE...!



IF ONLY  
WE COULD  
TRY ONCE  
AGAIN...!

I DIDN'T  
DO ALL THAT  
I COULD HAVE  
DONE...!

I WANT  
ONE MORE  
TRY...!



THEN I'LL...  
DANCE  
PROPERLY...!!!

IF WE  
MIRACULOUSLY  
ADVANCE INTO  
THE SECOND  
PRELIMINARIES...



HEY.

THAT  
WAS...



WATARI-  
SAN...

I WAS...

NERVOUS  
TOO...  
BUT...



ALL THE  
PRELIMINARIES  
OF THE FIVE  
STANDARD  
DANCES ARE  
OVER NOW.

I TOLD YOU  
TO WATCH THE  
PREZ DANCE.



		7	x
○		10	x
		10	x
		4	P
		4	P

YOU ADVANCE  
TO THE NEXT  
ROUND...!



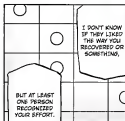
I KNEW IT  
BUT...

I KNEW IT...



THERE WAS  
NO WAY WE'D  
ADVANCE...

IT'S ONLY  
NATURAL...  
WE MESSED UP  
BADLY...



I DON'T KNOW  
IF THEY LIKED  
THE WAY YOU  
RECOVERED OR  
SOMETHING...



OH,

YOU  
GOT ONE  
POINT.

BUT AT LEAST  
ONE PERSON  
RECOGNIZED  
YOUR EFFORT.

☆NEXT TIME FOR SURE...!!







Shikakou Kyougi  
Dance-bue Youkoso

by TUGATA DASHI

CHAPTER 13

あさぎ  
おしなげ  
あまき

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We need some donations  
for raws of our series.

so please help us T.T





LIKE IT WAS  
REALLY LONG,  
YET REALLY  
SHORT...



THIS DAY  
REALLY  
FELT...



AT MEAN,  
WE DIDN'T  
EVEN DISCUSS  
ANY MORE!

NO, NO,  
I'M IN  
A HIGH  
SCHOOL!

BUT WE LOST  
IN THE FIRST  
PRELIMINARY,  
SO WE CAN'T  
REALLY SAY THAT  
WE'RE TIRED.



HERE'S  
YOUR BEER  
MUG.



THERE'S  
ONLY THREE  
SLICES OF  
PIZZA!

AH,  
YOU  
LITTLE

YOUR  
MOM  
TOLD  
ME  
TO  
BE  
A  
LITTLE  
BIT  
MORE  
POLITE

I MEAN,  
OUR  
SENPAI.



KEPT DANCING  
ALL THE WAY TO  
THE FINALS.

WOULD  
YOU MOVE  
SOME  
ORGANICALLY  
THAN

WHAT  
DO YOU  
WANT?

I'LL GO  
TO THE  
OUTDOOR  
BAR.





FUHOHO!



39!

#39!

#19!

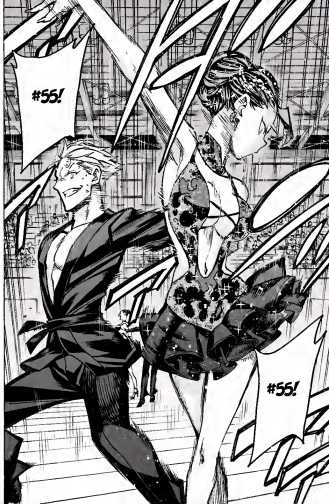
19



PHEW...!!

#55!

#55!





#55!!



The overall  
winner in the  
Standard  
Division...

Of the 20th  
Mishima City  
DanceSport  
Competition  
is...



#55---!









SHIKAKOU  
MEMBERS!



MIKI-KUN,  
GOOD  
WORK....!

AH!

CONGRATULA-  
TIONS ON  
WINNING!

GOOD  
WORK  
TODAY!



YEAH!  
THANKS.

BUT YOU  
REALLY  
WERE  
AMAZING...

SORRY...  
"AMAZING"  
IS THE  
ONLY WORD  
I HAVE IN  
MY VOCABULARY  
FOR THIS...

MIKI-KUN,  
YOU WERE  
AMAZING TOO!  
SECOND PLACE...!  
IT WAS  
JUST, LIKE...  
AMAZING...!



WE'LL  
EVENTUALLY  
BE ABLE TO  
TELL EACH OTHER  
"LET'S MEET IN  
THE FINALS!"

I'M SURE YOU  
GUYS WILL  
IMPROVE  
VERY SOON...!



AH, NO, SORRY,  
I THINK OUR  
DEFINITION OF  
"CLOSE" IS  
COMPLETELY  
DIFFERENT...

TEUCHIYA-  
KUN,  
YOU GUYS  
WERE...  
REALLY  
CLOSE.

THAT'S NOT  
TRUE...!





CONGRATULATIONS ON YOUR OVERALL WIN IN THE STANDARD DIVISION!

DOIGAKI!



IT'S BEEN A WHILE, SAKINOTO-CHAN.

BUT YOU NEVER KNOW WHAT WILL HAPPEN IN HALF A YEAR.

KIYOTO AND TAKA STILL CAN'T REALLY COMPETE AGAINST YOU IT SEEMS.

YOU'RE RIGHT, TO BE HONEST, ASAKI'S COUPLE HAS IMPROVED A LOT SINCE I LAST SAW THEM HALF-A-YEAR AGO.

AND THE ONE WITH HIM IS TODAY'S STANDARD DIVISION WINNER, DOIGAKI...

HEY, THAT'S THE STUDENT CHAMPION, SAKIMOTO JOUJI...!



YES, OF COURSE I SAW THEM.

DID YOU SEE YAKAKI-CHAN AND ASAKI-CHAN'S DANCE?

BUT THE SAME GOES FOR OUR MEMBERS TOO



THEY JUST DON'T LOOK LIKE HIGH SCHOOLERS...

BOTH OF THEM REALLY LOOK OLD...!



I'M REALLY  
LOOKING  
FORWARD...  
TO HOW WELL  
THEY WILL  
DANCE IN  
HALF A YEAR...!

THEY REALLY  
DON'T DANCE  
LIKE PEOPLE  
WITH ONLY  
ONE YEAR OF  
EXPERIENCE.



THEY ARE  
BOTH REALLY  
SMALL AND  
CUTE...!

THOSE  
TWO ARE...  
LET'S SEE....

YOU DON'T  
HAVE TO FORCE  
YOURSELF TO  
MAKE A COMMENT,  
YOU KNOW?

...  
GOD  
THEM!

THEY WERE BAD,  
THEY DANCED IN  
THE SAME HEAT  
AS MEXICO'S  
COUPLE DURING  
THE FIRST  
PRELIMINARY.

AH,  
AND WE  
ALSO HAVE  
SOME NEW  
MEMBERS.



OH!  
SO THOSE  
TWO ARE ALSO  
DANCE CLUB  
MEMBERS?!



NO,  
IT'S A FAMILY  
TRIP.

THE REALLY  
COOLST COME  
TODAY!

OH, IS  
SARA-CHAN  
STUDYING  
ABROAD?

FUJI, WELL,  
IT'S JUST THAT  
MY PARTNER  
IS CURRENTLY  
OVERSEAS.

TO BEGIN WITH,  
WHY DIDN'T YOU  
PARTICIPATE  
TODAY,  
SAKIMOTO-  
CHAN?

SAKIMOTO-  
CHAN... YOU  
REALLY ARE  
SLOPPY...









I WONDER  
IF IT'S OK  
TO ASK HER



BACK  
THEN...



ABOUT IT...

WATARI-SAN  
MIGHT  
HAVE BEEN  
SUFFERING  
FROM  
SOMETHING  
OTHER THAN  
NERVES...



HEY...  
LMM...

LMM...

U...

¥20,000



I'LL BE BACK  
IN A SECOND

MY HUSBAND  
THINKS THAT  
HAVING BREAK  
FOR BREAKFAST  
IS THE BEST

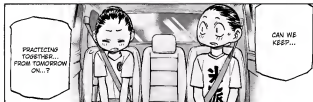


AH, YES,  
IT'S OK...!

AH, SORRY.  
MAY I GO  
TO THE  
CONVENIENCE  
STORE?

I FORGOT  
TO BUY  
BREAKFAST  
FOR  
TOMORROW.







THEN I

I'M SURE  
SHE'S TRYING  
TO GET  
OVER IT.



WILL HELP  
WATARI-SAN  
IF SHE  
NEEDS ME.

OF  
COURSE...!

☆ HE'S NOT THAT RELIABLE YET, BUT HIS WILL IS STRONG!!!



LET'S KEEP  
WORK HARD  
TOGETHER...

I'LL BECOME  
THAT KIND OF  
RELIABLE  
LEADER...

FROM  
TOMORROW  
ONWARDS...!

THAT'S ALL  
I NEED TO DO  
FOR NOW...!

CAN I  
GET IN  
NOW?



SHALL WE PIN TO  
OUR WALLS? PLEASE, DO IT YOURSELF.

STEP 14  
/END



Shikakou Kyougi  
Dance-bue Youkoso

by TOSHIKI TSUBAKI

CHAPTER 14  
Pun-ta

しんがく  
おしなげ  
おしなげ

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# *We need help!!*

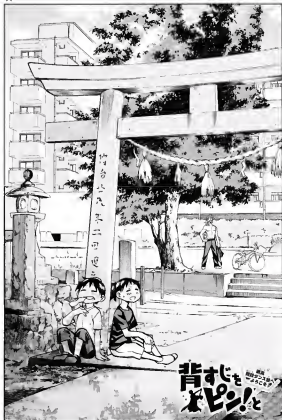


Cleaner™



SOMETHING WILL BEGIN IF YOU TAKE A STEP FORWARD!  
☆ THE SUPER POPULAR YOUTH DANCESPORT STORY!!

A SHORT BREAK TO COOL OFF UNDER A TREE'S SHADOW  
WHILE RUNNING AN OUTDOORS COURSE IN THE PEAK OF THE HEAT SEASON!



背すじも  
ポピン!  
夏休み  
ダンス  
FACED

STEP15 夏の暑く候

THE FRESH-KIDS SERIES 0001

横田卓馬





MORNING.

GOOD MORNING.



G'MORNING.

Hey, Tsuchi-yaaa-



HOW WAS YOUR GOLDEN WEEK?

IT FEELS LIKE IT'S BEEN A WHILE.

KONJOU FUJIMOTO!

GOOD MORNING!



EH? IS THAT SO?

Ah, that's your face when you're getting too full of yourself.



WELL, IN THE END, I ONLY HAD CLUB PRACTICE.

HWA, SO IT'S THE SAME FOR EVERYONE.

...YOU SAY THAT, BUT YOU LOOK PRETTY LIVELY, TSUCHIYA.











EVEN  
HARDER!

I'LL  
WORK



IT'S  
SO  
VEX-  
ING!



BUT ONLY I  
KNOW! THAT HIDDEN  
BEHIND THAT SMILE  
LIES AN INCREDIBLE  
BACKBONE...!

YEAH...!  
IT SEEMS  
WATARI-SAN  
IS COMPLETELY  
BACK TO  
NORMAL...!



DIDN'T  
YOU TAKE  
A VIDEO  
OR SOME-  
THING?

BUT  
NOW THAT I  
HEARD THAT,  
I WOULD'VE  
LIKED TO  
WATCH  
TSUCHIYA  
DANCE.

AND ON THE  
NEXT COM-  
PETITION.

I'LL DO MY  
BEST SO  
I DON'T  
LOSE TO  
HER...!



I STILL  
FEEL A BIT  
RELUCTANT  
TO SHOW  
IT TO MY  
FRIENDS...!

TOUGH  
LUCK  
THEN.

I THINK  
THERE'S  
NO VIDEO...!  
YEAH...!

NO...!

EH?

IT SEEMS  
SENSEI RE-  
CORDED  
IT BUT...









...CAN YOU  
PLAY ANY  
INSTRUMENTS..?

HEY,  
TSUKA-  
HASHI-  
SAN,

WANT  
TO PUT  
A BAND  
TOGE-  
THER  
THIS  
YEAR?

NAH,  
I CAN'T  
SO I'LL  
BE THE  
VOCALIST!



NO LESS FROM  
A GUY WHO SPENT  
MOST OF HIS  
SCHOOL LIFE AT  
CLUB ACTIVITIES  
AND ENDED UP  
REPEATING  
A YEAR...!

A SECOND YEAR  
FOR THE SECOND TIME  
TSUKANASHI KICHIRU

YAMAKI...  
IF YOU ONLY  
WANT TO USE  
MY GUITAR TO  
STEAL THE TIME  
LIGHT.. I RE-  
FUSE, YOU  
KNOW..?

IF WE'RE  
DOING IT...  
PUT YOUR  
LIFE ON IT..!



OH SHUT UP,  
DON'T YOU GET  
FRED UP JUST  
IN THESE KINDS  
OF MOMENTS,  
YOU FESTIVAL  
WOMAN!!

HEY, YOU  
TWO! PAR-  
TICIPATE IN  
THE DIS-  
CUSSION!!

THE CULTURAL  
FESTIVAL BE-  
GINS WITH  
PUTTING  
THE CLASS  
TOGETHER!!



BUT  
DO AN  
ONEE  
CAFE~!

IT'S BEEN  
DECIDED  
WE WON'T  
EXACTLY  
DO AN  
ONEE  
BAR.

AFTER AN  
OVER-  
WHELMING  
MAJORITY  
VOTE,

HEY, HEY,  
WHAT IS  
THIS ABOUT?  
GEEEEZ....

HEI!!



WE HAVE  
OUR CLUB'S  
EVENT TOO,  
YOU KNOW?  
GEEEEZ.

IT'S  
OUR LAST  
CULTURAL  
FESTIVAL!

SO LET'S  
ENJOY IT,  
KASUMI-  
KUN.

AND  
I'M NOT AN  
ONEE, YOU  
KNOW?

OH COME  
ON, WE'RE  
DOING IT  
TOO SO  
IT'S ALL  
FINE,  
DOING.

I'M SUP-  
POSED TO  
BE THE  
LEADER  
FOR  
THIS?



WE'RE BEING  
THOROUGH  
WITH THIS,  
YOU GUYS!!

OH FINE/  
BUT NOW  
THAT WE'RE  
DOING THIS,  
I WON'T  
GO EASY  
ON YOU!!



EHMM,  
AND

KOSE-  
SENSEI!



EHMM, THE  
STUDENTS  
TEND TO GET  
CARRIED AWAY  
DURING THE  
PREPARATION  
PERIOD FOR  
THE CULTURAL  
FESTIVAL.

LEAD THEM  
SO THAT THEY  
DON'T CUT  
TOO LOOSE.



AH,  
YES,  
MOST  
LIKELY

IS THE  
DANCESPORT  
CLUB PLANNING  
TO PUT A PER-  
FORMANCE  
THIS YEAR TOO?

AH?

YES!

Kose  
Sensei  
is making  
you



Y  
E  
E  
S

AND  
I WAS  
LOOKING  
FOR-  
WARD TO IT.

THAT  
MUCH IS  
JUST FINE.

AREN'T  
YOU THE ONE  
LOOKING AT  
THEM WITH  
RESERVED  
OVER THE  
MATTER?



THEN  
PLEASE  
LEAD THEM  
STRICTLY

SO THAT  
THEY WEAR  
MODEST OUTFITS  
SUITABLE FOR  
HIGH SCHOOL  
STUDENTS..!!



YOU MOSTLY  
MOVE HORI-  
ZONTALLY WITH  
NO VERTICAL  
MOVEMENTS

YOU WON'T BE  
USING THE RISE  
AND FALL YOU  
LEARNED FOR  
WALTZ OR TANGO

*Tap*

THE GIRL'S LEFT  
HAND DOESN'T  
GO ON THE BOY'S  
RIGHT ARM BUT  
UNDER HIS RIGHT  
ARMPIT, THIS IS  
A SPECIAL FORM  
ONLY USED  
FOR TANGO.

THE HOLD  
IS DEEPER  
THAN ON  
WALTZ



*ハ・ア-!!*  
WE DID IT!

AND YOU  
DIDN'T MAKE  
ANY MISTAKES  
WITH THE  
COUNT!

YES! YOU  
STOPPED  
LOOKING  
AROUND  
DURING  
THE LINK.

WITH A  
"BACK  
CORTE"

THEN,  
WE'LL DO  
SOME SLIGH-  
TLY MORE  
DIFFICULT  
THINGS NEXT.

OK,  
YOU'VE  
DONE  
A LAP.

TSUKIYAMA BLUES MASAHARU

IT'S REALLY EASY  
TO SEE I'M GET-  
TING BETTER WHICH  
IS GREAT...

WALTZ

TANGO

ROMANSE WALTZ

SLOW FOOTSTEP

QUICKSTEP

BLUES

I KINDA FEEL  
LIKE I'M BECOMING  
ABLE TO DO  
MORE AND MORE  
THINGS...



DID YOU  
KNOW  
ABOUT  
THIS?



SPRING  
ABOUT  
TANGO...

TSUKIYAMA  
STANDARD  
MASAHARU...



WHEN I MASTERED  
ALL DUTIES  
YOU FINALLY  
RECOGNIZE...



A "HEAD  
FLICK!"

AFTER A  
PROGRESSIVE  
LINK

IT'S  
ALSO  
CALLED  
NECK  
ACTION.

By the way, you can't just repeat your neck action easily.

WELL, IT'S  
MORE OF  
A WAY OF  
EXPRESSION  
THAN A  
TECHNIQUE.

THAT  
TECHNIQUE  
WHERE  
YOU MOVE  
YOUR NECK  
QUICKLY..!

AH...! I'VE  
SEEN THAT  
BEFORE...!

Like that?

IF ONE COUPLE  
IS DOING NECK  
ACTIONS AND  
ONE ISN'T YOU'D  
LOOK AT THE ONE  
DOING THEM,  
RIGHT?

BUT MANY  
COMPETITORS  
USE IT TO SET  
APPEAL POINTS AT  
COMPETITIONS.

TO PUT IT  
SIMPLY, DOING  
OR NOT DOING  
IT IS THE SAME.

DON'T YOU  
THINK THEY  
ARE PERFECT  
TO EXPRESS  
THE PASSION-  
ATE FORCE EN-  
VELOPING  
TANGO?

NECK  
ACTIONS  
GIVE A  
STRONGER  
TANGO  
FEELING...!!

AND MOST  
IMPOR-  
TANTLY!

BUT YOU SHOULD REMEMBER DANCING HAS THE ASPECT OF TRYING TO EXPRESS SOMETHING AND SHOW IT TO OTHER PEOPLE.

UFUFU, IT MIGHT BE A BIT DIFFICULT.

EVERYONE, GATHER AROUND HERE.

OH, PERFECT TIMING.

HELLO.

WE GOT LATE.

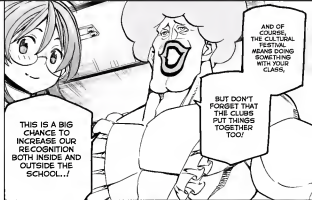
BUT, DURING TWO DAYS IN JUNE,

WELL, WELL, I'M SURE THE WHOLE SCHOOL IS TALKING ABOUT IT

I GUESS YOU'RE ALL DECIDING WHAT YOU'LL DO WITH YOUR CLASSES.

OUR SCHOOL'S CULTURAL FESTIVAL, THE ROMU-MEI FESTIVAL, WILL TAKE PLACE!





THIS IS A BIG  
CHANCE TO  
INCREASE OUR  
RECOGNITION  
BOTH INSIDE AND  
OUTSIDE THE  
SCHOOL..!

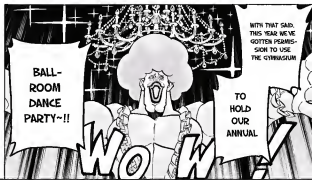
BUT DON'T  
FORGET THAT  
THE CLUBS  
PUT THINGS  
TOGETHER  
TOO!

AND OF  
COURSE,  
THE CULTURAL  
FESTIVAL  
MEANS DOING  
SOMETHING  
WITH YOUR  
CLASS,



AND TRY TO  
INCREASE THE  
NUMBER OF  
MEMBERS IN  
OUR CLUB....!

AND TO GET  
AHEAD OF THE  
HEARTS OF THE  
LOST LAMBS  
THAT HAVEN'T  
DECIDED ON A  
CLUB YET



BALL-  
ROOM  
DANCE  
PARTY~!!

TO  
HOLD  
OUR  
ANNUAL

WITH THAT SAID,  
THIS YEAR WE'VE  
GOTTEN PERMIS-  
SION TO USE  
THE GYMNASIUM

WOW

IT'S AN EVENT WHERE WE MAKE THE SPECTATORS PARTICIPATE AND DANCE TOGETHER!

IT'S LITERALLY THAT, TSUKUCHI!

B...BALL-ROOM DANCE PARTY....!!

IT'S AN EVENT WHERE WE MAKE THE SPECTATORS PARTICIPATE AND DANCE TOGETHER!

IT'S LITERALLY THAT, TSUKUCHI!

B...BALL-ROOM DANCE PARTY....!!

IT'S AN EVENT WHERE WE MAKE THE SPECTATORS PARTICIPATE AND DANCE TOGETHER!

IT'S LITERALLY THAT, TSUKUCHI!

B...BALL-ROOM DANCE PARTY....!!

AS ONE  
OF THE SIDE  
SHOWS FOR  
THE PARTY...



BUT  
THAT'S  
NOT  
ALL...!

AS ONE  
OF THE SIDE  
SHOWS FOR  
THE PARTY...



BUT  
THAT'S  
NOT  
ALL...!

WITH AN ORIGINAL THEMATIC CHOREOGRAPHY IN FRONT OF ALL THE SCHOOL....!!

WE'LL HAVE YOU DANCE AT LEAST ONE SONG..!

WITH AN ORIGINAL THEMATIC CHOREOGRAPHY IN FRONT OF ALL THE SCHOOL....!!


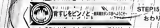
WE'LL HAVE YOU DANCE AT LEAST ONE SONG..!

IN FRONT  
OF ALL THE  
SCHOOL...!!


STEP 1  
おわり

IN FRONT  
OF ALL THE  
SCHOOL...!!


STEP 1  
おわり



HOTEL 2/2



HOTEL 2/2

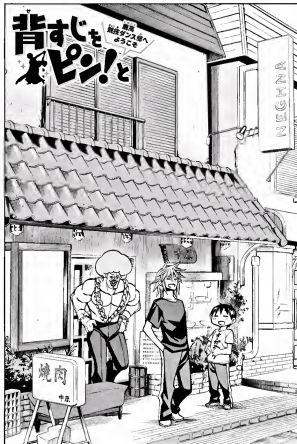


HOTEL 2/2



鹿の鳴く高校  
鹿鳴館高校

☆ THE BOYS OF THE CLUB OCCASIONALLY GO OUT AND EAT PLENTY OF MEAT!!  
THIS IS THE RUMORED SPORTS-ORIENTED CULTURAL CLUB.



©2004 YAKIMIKU

YOKOTA TAKUMA





THREE  
WEEKS  
BEFORE

SHIKA HIGH'S  
CULTURAL  
FESTIVAL  
BEGINS.



THIS IS  
ONE OF THE  
BEST PARTS OF  
HIGH SCHOOL  
LIFE.

WHOA,  
THINGS GOT  
LIVELY ALL OF  
A SUDDEN.



AH.

!



YES.

WATARU-  
SAN.

ARE YOU  
GOING  
SHOPPING?



AH.



GETTING TO SEE  
WATARU-SAN  
OUTSIDE OF  
CLUB ACTIVITIES  
ONLY HAPPENED  
BECAUSE OF  
THIS FESTIVAL.

WATU'S  
CLUB'S A  
SECRET

WE CAN  
FIND OUT  
HERE.



AKI-  
KOOOO  
OO.

2-1

THE CULTURAL  
FESTIVAL,  
HUH...!

THIS REALLY  
FEELS LIKE  
HIGH SCHOOL  
LIFE...!



WHAT??

THEY'RE  
SKIPPING  
OUT ON US  
AGAIN??

HAVE YOU  
SEEN YAMAKI-  
KUN AND  
TSUKAMASHI-  
SENPAI?

THEY'RE IN  
CHARGE OF  
THE PEOPLE,  
AND THEY'RE  
BOTH MISS-  
ING...







DIDN'T  
I TELL YOU...?  
WE'RE PUTTING  
OUR LIFE ON  
THE LINE FOR  
OUR MUSIC...

YOU SAY  
"OUR LIFE"  
AT THE "MUSIC"  
RIGHT?



NOW...  
YOU REALLY CAN  
PLAY ANYTHING,  
TSUKAHASHI-SAN.



ON THE  
OTHER HAND,  
AS LONG AS  
THEY DO THAT

ANY  
INSTRUMENT  
IS WELCOME  
IN IT...!

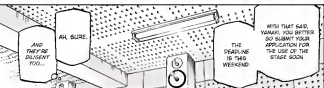
THERE'S ONLY  
ONE CONDITION  
FOR JOINING  
OUR BAND...

WHETHER  
YOU CAN PUT  
YOUR LIFE  
ON THE LINE  
OR NOT...!



ISN'T THEIR  
DEFINITION OF  
"PUTTING YOUR  
LIFE ON THE LINE"  
A BIT LOOSE ... ?

THANKS TO THAT,  
WE ENDED WITH  
THIS HUGE  
HOTSPOT  
OF A BAND...



AND  
THEY'RE  
DILIGENT  
TOO...

AH, SURE.

THE  
DEADLINE  
IS THIS  
WEEKEND

WITH THAT SAID,  
YAMAKI, YOU BETTER  
SO SUBMIT YOUR  
APPLICATION FOR  
THE USE OF THE  
STAGE SOON



CULTURAL AND  
SPORT CLUBS,  
PLUS THE  
COMMITTEE  
MEMBERS...

THE  
STUDENTS OF  
ALL GRADES,



THE  
ENTIRE SCHOOL  
IS PREPARING  
FOR THE  
CULTURAL  
FESTIVAL.

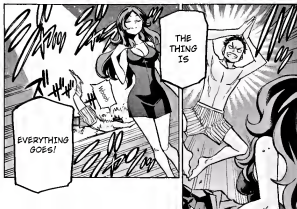


THE MEMBERS  
OF THE DANCE-  
SPORT CLUB  
ARE NO  
DIFFERENT...!

AND WE,











BUT...  
I DON'T THINK  
THOSE KIDS...

HAVEN'T BEEN  
CHANGED AT ALL,  
AFTER THAT  
EXPERIENCE...

I CONSIDERED  
THAT FOR A  
MOMENT...



I THOUGHT  
SO TOO, DURING  
THE CLUB INTRO-  
DUCTIONS...!  
BUT THEY DANCED  
REALLY CONFIDENTLY...



SENPAI'S  
PERFORMANCE  
FROM LAST  
YEAR WAS  
GREAT...!

BUT YOU  
KNOW...



WATARI-SAN,  
IS THERE A  
DANCE THAT  
YOU WANTED  
TO TRY AND DO,  
FOR THE  
FESTIVAL...?!

AH, AH,  
MORE IM-  
PORTANTLY!

EH?  
ERRMM,  
WELL...

?  
WHAT'S  
WRONG?



NO, NO, NO,  
WHAT AM I  
FOUNDER...  
BRINGING BACK  
MEMORIES  
FROM THE  
COMPETI-  
TION...!!?

AH, NO,  
NOTHING...



I WOULD  
DEFINITELY  
STIVEN UP  
FROM THE  
HERVES

I...







I'M NOT BEING  
PESSIMISTIC,  
REALLY.....

AR,  
IT'S NOT  
LIKE THAT...!

UHM,  
I'M FINE...!



I THINK  
I WANT...  
TO DANCE  
IN A WAY

WHILE  
DANCING  
IN FRONT OF  
EVERYONE...

SO THAT  
THE PEOPLE  
WATCHING, AND  
US TOO, ARE  
ALL HAVING  
FUN...!



I REALLY...  
DON'T WANT  
TO FAIL  
NEXT TIME!

SO...  
I WANT TO  
HAVE FUN...!



...YEAH...!

...YOU'RE  
RIGHT...!

.....!



WAH!  
SADNESS, HUH?  
THAT'S ADEE,  
I RECOMMEND IT!

I'LL TRY  
DOING IT  
TOO...!

TSUCHIYA-KUN,  
YOU DID THIS  
DURING THE  
COMPETITION,  
RIGHT?

THE RHYTHMS  
WE'VE LEARNED  
SO FAR...DON'T  
REALLY FEEL  
ALL THAT FUN...  
RIGHT...?

AH...  
BUT,

I SEE.  
ALRIGHT...!  
A FUN DANCE,  
HUH...!

LET'S THINK  
AROUND  
THOSE  
LINES...!

PASSIONATE  
SNAPPY FEELING  
ABOUT IT...

AH...  
YOU'RE  
RIGHT.  
TANGO HAS  
THIS

AND TANGO...  
JUST DOESN'T  
GIVE THAT  
FEELING...

WALTZ SONGS  
ARE PRETTY  
LONELY...

WHAT COULD  
WE DO...?

A STANDARD  
SONCE WITH A  
PLAIN FEELING.  
HEHEHE

I SEE...

DON'T FEEL  
LIKE WE  
CAN DO  
THAT...

YAMUKI-  
SENPAI AND  
AKITO-SEN-  
PAI'S LATIN  
DANCES LOOK  
FUN BUT ..



"QUICKSTEP"

...!

IT IS.



RIGHT?  
IT LOOKS  
GOOD...

THE MOVES  
LOOK QUICK  
AND FUN...

IT'S PRETTY NECE  
DONT IT... AT  
HOW YOU PLAY  
YOUR LEGS AND  
JUMP AROUND.



AH, THAT MIGHT  
BE THE LEVEL  
OF DIFFICULTY...  
RIGHT?

THESE TWO  
ARE COMPLETELY  
MISSED.

ANY  
↓  
EASY  
↓  
MEDIUM  
↓  
HARD  
↓  
VERY HARD  
↓  
IMPOSSIBLE

- Walk
- Tango
- Viennese Walk
- Slow Foxtrot
- QUICKSTEP

IT COMES LAST  
WHEN YOU LIST  
UP THE DANCES  
AFTER ALL.

BUT...  
ISN'T IT  
DIFFICULT?

IT MUST  
LOOK  
EASY



TSUCHIYA-  
KUN?

AND...  
TSUCHI  
TOO.

AND...



HE'S ALWAYS  
COWERING AND  
LOOKS LIKE  
HE'S A BIT OF  
A COWARD,  
BUT...!

THAT BOY...  
WE SAW A SIDE  
OF HIM, ONE THAT'S  
NORMALLY HIDDEN,  
DURING THE  
COMPETITION.



WE BOTH  
THOUGHT TO  
DO THIS,  
AFTER ALL  
...!!

NO...!  
LET'S DO THIS  
...!!

LET'S TAKE  
UP THE  
CHALLENGE  
...!!



WE'LL  
MANAGE!!

WE COULD  
MANAGE TO  
LEARN WALTZ IN  
TWO WEEKS!



SO  
EVERYTHING  
WILL BE  
FINE...



TO THINK  
HE COULD  
BLOW OFF  
HIS WORRIES  
AND NERVES  
FOR HIS  
PARTNER.



THOSE TWO

HE'S A  
REAL MAN.



CAN  
HANDLE  
THIS.

EH!?  
C...CANT  
WE...!?  
  
...AND THEN  
WE'VE LEFT  
HIM

F...  
YOU SURE  
WANT TO  
MAKE IT  
BIG

G...  
QUICK-  
STEP...!?  
  
...STEP 18  
END



RESULT WO FIN! TO  
SHIKARU KOKUET TARD-PU E FOUNDO

...STEP 18  
END



Shikakou Kyougi  
Dance-bue Youkoso

by TOSHIKI TSUBAKI

CHAPTER 16

あやめ  
おしな  
あやめ

Sesuji wa  
Pun! ta

underdogscan.com



STEP 17 The Night Before the Festival



ONE WEEK BEFORE THE CULTURAL FESTIVAL.













IT'S  
HARD  
BUT...

THIS IS  
HARD...!

EVER SINCE  
WE BEGAN  
PRACTISING THE  
"FLIM DANCES"  
WHICH WE  
DECIDED ON  
WITH WATARI-SAN

ARE YOU  
OUT?

NO,  
WELL,  
I'M  
SORRY

...EVERY DAY  
IS REALLY  
FUN...!



WE CAN GIVE  
EACH OF YOU UP  
TO FIVE TICKETS,  
SO COME PICK  
THEM UP FROM  
ME IF YOU NEED  
SOME.

EHMM, ABOUT  
THE CULTURAL  
FESTIVAL, TICKETS  
FOR EXTERNAL  
VISITORS.



I COULD  
INVITE  
AKIO-KUN...

AH,  
AKIO-KUN  
...!

MY  
MIDDLE SCHOOL  
FRIENDS...  
WILL PROBABLY  
GET INVITED  
BY MONTEU OR  
FUDOMOTO SO...

IS THERE  
ANYONE  
ELSE...?

THAT'S  
TOO FAR

ONLY  
FIVE

TICKETS,  
AHM, WHAT  
SHOULD I  
DO...?



KIYOTOKI  
TRANSLATE THIS!

AND  
I DON'T WANT  
TO TROUBLE  
HIM AGAIN...!

ANYWAY,  
I DON'T EVEN  
HAVE HIS  
CONTACT INFO!

NO, NO...  
I DON'T KNOW  
IF HE GET  
ALONG WELL  
ENOUGH... TO  
INVITE HIM TO  
THE FESTIVAL.





BUT IF YOU'RE GOING TO DANCE TO OUR MUSIC, WE'LL HAVE YOU...

WE DON'T REALLY MIND... DOING MANY SITS IN A DAY...

PUT YOUR LIVES ON THE LINE WITH IT, YOU KNOW...?



DOSSAKI... I WANT TO SEE... THE RESOLVE OF YOUR MEMBERS...

THE THINGS YOU SAY ARE AS OLD AS EVER, TELUKAUGHT-CHAN.



YOUR CRITERIAS ARE REALLY BROAD.

I'M THANKFUL THAT YOU'RE PLAYING FOR US, THOUGH.

LET'S PUT THIS TOGETHER...!

ALRIGHT, YOU PASS, I LIKE YOU.



WE GET TO DANCE TO A LIVE BAND THANKS TO THAT, SO ISN'T IT FINE?

SKIPPING OUT ON FRAP WORK BECAUSE OF THAT WON'T DO WELL FOR YOU, YOU KNOW?

YOU WERE IN A BAND?





WE WERE  
STEADILY...



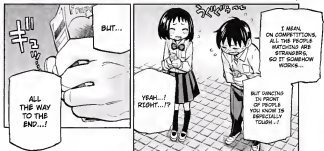
CULTURAL  
FESTIVAL...!

FOR THE DANCE-SPORT  
CLUB'S











WE SHOULD  
FIRST DO  
WHATEVER  
WE CAN...!

SURE...!

YEAH...!  
HAVE FUN  
ALL THE  
WAY TO THE  
END...!!



I WANT  
TO DANCE  
PROPERLY

AND HAVE  
FUN TO  
THE END OF  
THE SONG...  
RIGHT...?!



HA...

©...  
BESIDES,  
WATARU-  
SAN...YOU  
KNOW.



RIGHT?

LIKE THIS,  
RIGHT?!



I'LL...  
HELP YOU  
ANYTIME...!

WE'RE  
IN THIS  
TOGETHER  
SO...

IF...  
SOMETHING  
HAPPENS...!

I MIGHT  
NOT BE TOO  
RELIABLE, BUT,  
BRWW...

AH, OF COURSE,  
THAT'S ONLY  
IF SOMETHING  
HAPPENS...!  
OK...!?

WE'RE  
PARTNERS  
AFTER ALL...!



THANKS.

YEAH.

たは

NO, REALLY,  
BUT, YEAH...!  
IT'S LIKE  
THAT...!

NO! SORRY!  
I SAID  
SOMETHING  
WEIRD...!



たは

NO, NO, NO,  
THAT'S NOT  
TRUE AT  
ALL...!

YOU'RE  
A GREAT  
PERSON...!

TSUCHIYA-  
KUN.



NO,

I REALLY  
THINK YOU'RE  
A GREAT  
PERSON...





I JOINED BECAUSE... WELL...

EH, I...?



TRUICHY-HUM, WHY DID YOU JOIN...?



I MIGHT... BE JUST THE SAME



I MEAN, IT IS TECH-  
NICALLY TRUE...

URING THE CLUB  
INTRODUCTIONS,  
UMMM,  
YAMAKI-SENPAI...  
WAS LIKE...!

SO...  
MAYBE  
THAT'S  
WHY...!  
YEAH...!

WEARING  
AN AMAZING  
OUTFIT,  
RIGHT...!



BUT I HAD  
THIS VAGUE  
FEELING...

I WANTED TO  
DO SOMETHING...  
THAT CAN HELP ME  
BUILD CONFIDENCE...

WHEN...  
I HAD JUST  
ENTERED  
HIGH  
SCHOOL...

I DIDN'T  
KNOW WHAT  
I WANTED  
TO DO AT  
ALL...



THE CLUB  
INTRODUCTIONS  
BEGIN...

AND  
THEN...



YEAH.

AH...THAT'S  
WHAT YOU  
MENTIONED  
BEFORE.





I THOUGHT  
SHE WAS  
REALLY  
BEAUTIFUL,  
CONFIDENT,  
AND RADIANT...

WHEN I SAW  
RIO-SENPAI  
ON STAGE  
BACK THEN...



SOMEONE  
LIKE  
THAT...

THAT'S WHY,  
BARAN...  
I TOO...  
WANTED TO  
BECOME...



AH,  
I KNOW,  
I KNOW,  
I GOT IT...!

BUT  
RIO-SENPAI  
WAS ON STAGE  
FIRST...!

AH,  
AKIKO-SENPAI  
WAS AMAZING  
TOO...!



YOU  
KNOW...  
I...



I SEE...  
I SEE...

I SEE  
...!



I THINK  
I WAS A  
LITTLE MORE  
ENERGETIC...

BACK WHEN  
I WAS IN  
PRIMARY  
SCHOOL.....



SEQUEL TO FEM TO  
-REUNION SCHOOL DAYS- & VOL. 100

STEP 1  
END



Shikakou Kyougi Sesuji wa  
Dance-bue Youkoso

by TOSHIKI TSUBAKI

CHAPTER 17 *Pun! ta!*

しんがく  
おしなげ  
おしなげ  
おしなげ

[underdogscan.com](http://underdogscan.com)

# 背すじをゆいべと

いぬ高岡校ダンス部へようこそ！

番外編





TL: ERUO  
 PR: ARMYVE  
 EDIT: K02E

underdogcans

HIS HOBBY IS TAKING STROLLS

YOKOTA TAKUMA



番外編 2 土井垣真澄 綾辻理央 14歳











## 背すじをピン！と

～真高競技ダンス部へようこそ～

2巻

橋田卓馬

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